SAINT-EVREMOND, CHARLES DE SAINT-DENYS DE (1610-1703), French essayist, known for his voluminous, witty correspondence written during his forty-year exile in England.

SAINT-LAMBERT, JEAN-FRANCOIS (1716-1803), French poet of the Enlightenment, whose *Seasons* shows the inspiration of Thomson and Young.

SAINT-PAUL, ALBERT (1864-?), French poet, who contributed to Mockel's review *La Walloriie,* experimented with the fifteen-syllable line, and won the praise of Mallarme.

SAINT-SIMON, LOUIS DE ROUVROY, DUG DE (1675-1755), French historian of society, whose *Memoirs* are the memorial of court society in his age as well as a masterpiece of literature.

SARDOU, VICTORIEN (1831-1908), French dramatist of manners, much appreciated in his time for his consummate but mechanical technique.

SARRAUT, ALBERT (1872-?), French statesman of the Radical-Socialist Party, who occupied ministries in several cabinets, was twice Governor General of Indo-China, and specialized in colonial questions.

SAUVEBOIS, GASTON, French literary critic, who contributed to *La Vie* and *La Revue mondiale.*

SCHLUMBERGER, JEAN (1877-), French novelist of psychological insight and one of the founders of the N.R.F.

SCHUTZ, HEINRICH (1585-1672), German composer of religious music and of the first German opera.

SCHWOB, MARCEL (1867-1905), French prose poet of the symbolist period, whose great erudition, visual imagination, and ironic, flexible style gave him a significant place in modern letters.

SEBONDE, RAYMOND DE (P-1432), Spanish theologian, who professed in Toulouse and wrote a *Natural Theology,* translated and commented on by Montaigne.

SEGUR, SOPHIE, COMTESSE DE (1799-1874), French novelist, whose fictions, printed in a collection called "The Pink Library," are widely read by children.

SERT, JOSE-MARIA (1876-1945), Spanish painter, best known for his vast murals in France and America. He drew an illustration for Gide's *Bethsabe,*

SHACKLETON, ANNA *(ca.* 1830-84), talented Scottish girl who entered the Rondeaux family in 1850 as tutor to the seventeen-year-old Juliette (Andre Gide's mother) and remained her great friend until death. Her angelic disposition, her great interest in botany, and her intimate knowledge of English and German deeply influenced Andre Gide's childhood.

SHCHEDRIN, N. (pseud, of M. E. Saltykov, 1826-89), Russian realis-